

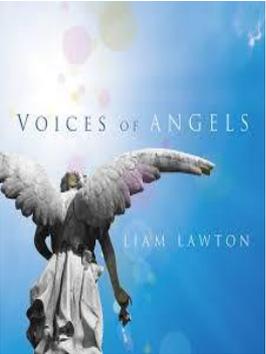
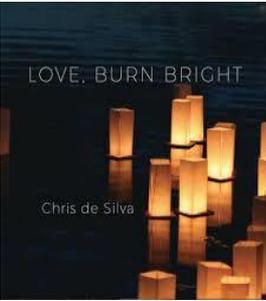
October 2017

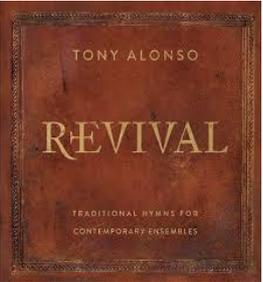
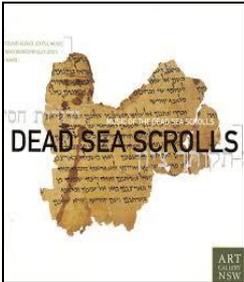
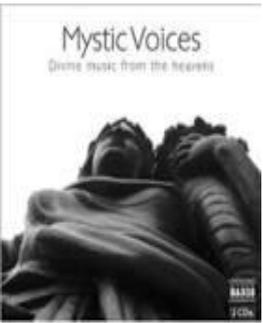
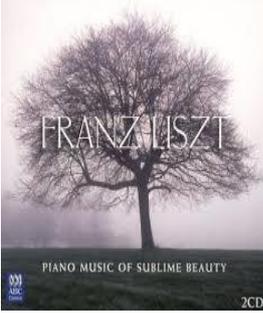
Mount Saint Benedict Centre Library

Conducted by the Sisters of the Good Samaritan of the Order of Saint Benedict

Open: Mon 9:00am–2:00pm; Tues CLOSED; Wed, Thurs & Fri 8:30am-4.30pm.
Phone (02) 8752 5395 | Email: msbplib@goodsams.org.au Website and online catalogue: <http://msbplib@goodsams.org.au>

Music: *Soothe the soul & relax the mind.*

	<p><u>Voices of Angels</u> (2017) CD LAW <i>By Liam Lawton</i></p> <p>Liam Laughton's new collection is a delightful, celestial, prayer ritual that invites the listener into a deeper understanding of the gift and presence of God's angels and explores their inspiring role in our lives.</p> <p>Also available is the accompanying, "Voices of Angels" communal prayer book where scripture, inspired writing, music, and prayer unite to create an opportunity for groups to gather for reflection and prayer in a contemporary setting.</p> <p>October 24 is the feast of Archangel Raphael: Angel of Healing in the Catholic Church.</p>
	<p><u>Love, Burn Bright</u> (2017) CD DES <i>By Chris de Silva</i></p> <p>Chris de Silva is a Los Angeles-based published composer of liturgical music and a classically-trained pianist that infuses classical and jazz elements within his arrangements.</p> <p>Love, Burn Bright is a collection of music that is inspired by Chris's ministry in diverse communities throughout the Archdiocese of Los Angeles.</p> <p>Each piece was shaped by the movements of living and breathing communities whose joys, sorrows, hopes, and fears are echoed in these melodies and words. The songs resonate with all the seasons of life: in foot washing and in bread breaking; in marrying and in burying; in crucifixion and in resurrection; in action and in silence; in darkness and in light; in death and in life.</p> <p>Experience beautiful prayer in song.</p>

	<p>Revival (2017) Traditional Hymns for Contemporary Ensembles <i>By Tony Alonso</i></p> <p style="text-align: right;">CD ALO</p> <p>Praise for <i>Revival</i>: '<u>Tony Alonso's</u> <i>Revival</i> offers us fourteen wonderfully arranged familiar hymns—musically accessible and a delight to sing. Flexibly crafted for voices, piano and guitar with lovely optional descants, this is an ecumenical gift and bridge-builder between classical and contemporary approaches to hymns in the liturgy. It should be in every parish's working library.' -Don Saliers</p>
	<p>Dead Sea Scrolls (2000) Music of the Dead Sea Scrolls <i>By Heather Lee & Kim Cunio in collaboration with The Art Gallery of NSW</i></p> <p style="text-align: right;">CD CUN</p> <p>If you enjoy listening to historical melodies, then the <i>Dead Sea Scrolls</i> cd is for you. The rich, splendid music attempts to embody the texts of the fragments contained in the <i>Dead Sea Scrolls</i> Exhibition, (Australia, 2000), using musical tones and scales from the oldest surviving Jewish oral communities.</p> <p>Intense research has been undertaken to match Qumran texts with ancient melodies that have survived in the Eastern communities and that fit the subject, word rhythm and rhyme scheme of these early texts. Beautiful pieces have also been sourced from the Babylonian Community around 586 and 582 BCE.</p> <p>The captivating body of work expresses utmost devotion and purity, forboding and lament, thanksgiving and praise.</p>
	<p>Mystic Voices (2010) Divine Music from the Heavens: Composers: <i>Allegri, Gregorio; Bach, Johann Sebastian; Britten, Benjamin; Byrd, William; Duruflé, Maurice; Elgar, Edward; Fauré, Gabriel; Gounod, Charles-François; Guerrero, Francisco; Hildegard of Bingen; Lasso, Orlando di; Mozart, Wolfgang Amadeus; Ockeghem, Johannes; Palestrina, Giovanni Pierluigi da; Pärt, Arvo; Schubert, Franz; Stanford, Charles Villiers; Tallis, Thomas; Tavener, John; Victoria, Tomás Luis de</i></p> <p style="text-align: right;">CD MYS</p> <p>Choral and vocal masterpieces for spiritual meditation and relaxation. The ultimate musical antidote to stressful times.</p>
	<p>Searching (2004) Yearning for the bell, vol. 7 <i>By Riley Lee</i></p> <p style="text-align: right;">CD LEE</p> <p><u>Riley Lee</u> is one of the most prolific and probably one of the best Western shakuhachi players, having recorded more than 30 CDs. <i>Yearning for the Bell</i> is the seventh, and last, of a series dedicated to traditional Zen music for solo shakuhachi. The shakuha instrument is a simple, traditional Japanese bamboo flute.</p> <p>The pieces on this recording are classical Honkyoko, the “original pieces” of the Zen Buddhist “Priests of Nothingness”. They function as spiritual practice and are performed as a meditation.</p>
	<p>Franz Liszt (2003) Piano Music of Beauty and Brilliance <i>Performed by Stephanie McAllum</i></p> <p style="text-align: right;">CD LIS</p> <p>From musical fireworks to serene, poetic and picturesque compositions, these two albums, '<i>The Liszt Album; Piano Music of Beauty and Brilliance</i>' & '<i>From the years of Pilgrimage</i>', compiled by Stephanie McAllum, bring to life some of <u>Liszt's</u> most famous and beloved works.</p>